



CIRCUS STORIES, LE CIRQUE VU PAR...
RESIDENCY PROGRAM

**CALL FOR CULTURAL JOURNALISTS FROM CANADA
AND THE NORTHEASTERN UNITED STATES**

En Piste is proud to propose the second edition of *Circus Stories, Le cirque vu par...* a residency program for cultural journalists from Canada and the northeastern United States during the Montréal Complètement Cirque Festival, from **July 2nd to July 5th 2015**. The aim of this project is to develop critical discourses regarding circus arts, to encourage the circulation of knowledge, and to foster the role of media within circus arts.

To advance – To develop – To rally | www.enpiste.qc.ca

En Piste, the National Circus Arts Network, gathers professionals and organizations from the Canadian circus arts sector and works towards establishing favourable conditions for the development of circus arts in Canada. En Piste networks with numerous partners for the purpose of supporting performers, new projects, training organizations, producers, and presenters.

Why *Circus Stories, Le cirque vu par...* ?

- > To bring together journalists and circus artists;
- > To better promote circus arts for both new and well advised audiences;
- > To create a network of journalists interested in exchange and in discussing circus arts, thus building a media hub for this art form throughout Canada and the northeastern United States;
- > To raise cultural journalists' awareness of the issues of the contemporary circus scene and the extent and diversity of circus as an art form, by exposing them to artistic performances and by provoking discussions with key experts and artists on their creation processes and on ways to engage with the audience;
- > To create a press community that is well informed of circus practices, vocabulary, history, and influences, and is able to produce literature and criticism elaborating enlightened discourses on new trends and circus dramaturgy;
- > To offer media professionals time and space to enhance their reflection and explore the circus arts through stimulating encounters, in order to promote artistic innovation and creative engagement beyond borders.

How does it work?

En Piste will invite ten cultural journalists from Canada and the northeastern United States to participate in a residency program in Montreal, during the festival "Montréal Complètement Cirque", from July 2nd to July 5th 2015.

During the four-day program, participants will take part in a series of moderated thematic discussions, attend lectures by key circus experts, see three to five shows, and meet with artists taking part in the festival.

At the end of the residency, participants will each be required to deliver one article (2,000 words), in English or French, which will be published as in 2014, [on the En Piste Website](#) as well as other pertinent media: social networks, newswire, blogs, etc. Journalists will also be invited to publish the articles in their respective media.

En Piste will cover costs related to the residency: plane or train tickets, local transportation, accommodation, meals, tickets for shows. There are no participation fees.

Conditions

Who can apply?

- > Cultural journalists, including arts writers, critics and theorists, working for magazines (online webzines accepted), newspapers, radio, television, social or new media platforms, or any other form of media;
- > Media professionals focusing on performing arts – **no knowledge of contemporary circus is required**;
- > Cultural journalists who are active in their field and have at least three years of experience (students or newly graduated cultural journalists with no experience cannot apply);
- > Journalists who have a good level of spoken and written English and/or French, and who work in Canada or the northeastern United States.

Applicants must:

- > Be available during the entire period of the residency program (all four days from July 2nd to July 5th 2015);
- > Send an up-to-date resume with their application;
- > Include a cover letter outlining motivations for participating in the *Circus Stories, Le cirque vu par...* residency program and in meeting colleagues in the framework of an international festival (1 page min. - 2 pages max.);
- > Complete the application form and send all documents to selection@enpiste.qc.ca before **May 8th 2015**.

Information: Françoise Boudreault, En Piste: 514 529-1183, ext. 22 – formation@enpiste.qc.ca



Circus Stories, Le cirque vu par... is inspired by "Unpack the Arts", a European project managed by Circuscentrum (Gent, Belgium), co-funded by the Culture Programme of the European Commission.

Please send your complete application before May 8th, 2015 to
selection@enpiste.qc.ca – you will receive an answer on May 25th 2015



**APPLICATION FORM
DEADLINE: MAY 8th 2015**

PERSONNAL DATA

First name and last name:

Address:

City / Zip Code:

Province or State / Country:

Cell phone number:

E-mail:

Website / Blog / Other publications:

PROFESSIONAL DÉTAILS

Have you ever attended the “Montréal Complètement Cirque” festival?

Yes No

Have you ever written or commented about circus performances or shows that included circus arts?

Yes No

How did you heard about *Circus Stories, Le cirque vu par...?*

Press Release Colleagues Friends Other:

Documents to be included in your candidacy:

- This completed application form;
- Resume in French or in English (including most recent publications / activities);
- Cover letter (1 page min. - 2 pages max.);
- Annexe (any document you consider relevant to justify and support your application).

Please send in your application before **Friday May 8th, 2015**

to: selection@enpiste.qc.ca.

Please note that only selected journalists will be contacted.

Selected candidates will receive an answer on **May 25th, 2015**.